



# Royal Academy of Music.

## FORTNIGHTLY CONCERT,

On SATURDAY, FEBRUARY 2, 1895, from 8 to 10 o'clock.

*These Private Meetings are a part of the Educational Course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the Pupils in each other's progress. The performances challenge no public criticism, and strangers who are allowed to be present are expected to hear them with indulgence.*

THERE WILL BE A LAPSE OF TEN MINUTES FOR CONVERSATION IN THE COURSE OF THE EVENING.  
No Repetition of a Piece, or Recall of a Performer, is allowed at these Meetings.

*The Doors will be closed during each Piece. Persons having to leave are requested to do so between the Pieces and not during the Music.*

Title of Work.	Names of Performers.	Names of Professors.
<i>a.</i> "OFFERTOIRE" <i>b.</i> "ENTRÉE DU CORTÈGE" } ( <i>Messe du Mariage</i> )—Organ ..... <i>Th. Dubois.</i>	Mr. W. J. Hammet.*	Mr. R. Briant, A.R.A.M.
SONGS { <i>a.</i> "Many Dreams" <i>b.</i> "The Appeal" } ..... <i>Erik Meyer Helmund.</i> (Accompanist, Miss Jamblin.)	Miss Spicer.	Mr. Ettore Fiori, Hon. R.A.M.
CAPRICCIO, Op. 33—Pianoforte ..... <i>Felix Mendelssohn Bartholdy.</i> 1809—1847.	Miss E. Neilson.	Mr. W. Kuhe.
RECIT. AND AIR { "Eccomi alfine" "Ah' quel giorno" } ( <i>Semiramide</i> ) <i>Gioacchino Antonio Rossini.</i> (Accompanist, Miss L. Mossop.) 1792—1868.	Miss Beckmann.	Madame Agnes Larkcom, A.R.A.M.
ANDANTE { (QUARTET in } Two Violins, } MENUETTO { A minor), } Viola, and } ALLEGRO AND TRIO { Op. 29 } Violoncello } ..... <i>Franz Schubert.</i> 1797—1828.	{ Miss E. Byford. Miss Daisy Hansell. Mr. V. Addison. Miss Mukle.	Mr. A. Pezze.
SONG, "St. Agnes' Eve" ..... <i>Arthur S. Sullivan.</i> (Accompanist, Miss May Cummings.)	Miss Annie Boucher.	Mr. W. H. Cummings, Hon. R.A.M.
BARCAROLLE (No. 5)—Pianoforte..... <i>Anton Gregor Rubinstein.</i> 1829—1894.	Miss Drake.	Mr. F. Westlake, R.A.M.
RECITATION, "The Sisters" ..... <i>Jacob Greenleaf Whittier.</i>	Miss M. Howard.	Mr. William Farren.
ROMANCE in A minor—Violin ..... <i>Max Bruch.</i> (Accompanist, Miss Ida C. Betts.)	Miss Beatrice Stuart.	Mr. Hans Wessely.
AIR, "When all was young" ( <i>Faust</i> ) ..... <i>Charles François Gounod.</i> (Accompanist, Miss L. Mossop.) 1818—1893.	Miss Mabel P. Hotson.	Mr. Ettore Fiori, Hon. R.A.M.
SUITE (MS.) { Prelude } Berceuse } Violin ..... <i>George Aitken</i> Finale } (STUDENT). (Accompanist, Mr. George Aitken.)	Miss Gertrude Collins.	Mr. F. Davenport, Hon. R.A.M.
"AVE MARIA" ..... <i>M. L. C. Z. Salvatore Cherubini.</i> (Accompanist, Miss C. Beckmann.) 1760—1842.	Miss Lilian Coomber.	Madame Agnes Larkcom, A.R.A.M.
"ELÉVATION" (Chant sans paroles), Op. 76 } "LA MORENA" (Caprice), Op. 67 } Pianoforte <i>Cecile Chaminade.</i>	Miss Zivyé Cohen.	Mr. Tobias A. Matthay, A.R.A.M.

\* With whom this subject is a second study.